

HANS VAN MEEUWEN

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Resume

Hans van Meeuwen is a Dutch-born artist who moved to New York City in 2004. Prior to New York he lived and worked in Cologne, Germany for fourteen years. Van Meeuwen has had exhibitions in New York, Los Angeles, Berlin, Cologne, Bonn, the Netherlands, Belgium, and the Czech Republic. In 1987, he was finalist in the Prix de Rome prize in the Netherlands. He was selected for a booth for emerging artists on the Art Cologne Fair in 1996. Van Meeuwen had solo exhibitions at the Rheinische Landesmuseum in Bonn (2001) and the Kunsthalle Dominikanerkirche in Osnabrueck, Germany in 2007. On the occasion of both exhibitions catalogues were published. In addition to his sculptures and drawings, van Meeuwen has designed several permanent public artworks, such as a sculpture involving slowly illuminating and dimming raindrops, which was installed in the Netherlands in 2005. He had shows at (among others) Cristinerose Gallery the Durst Organization, or Mixed Greens, all in New York. His work was reviewed in Art in America, Sculpture Magazine (Insider), several German, Dutch and Belgian newspapers and WDR (West German television network) and SFB (Berlin television network).