

Storefront Ten Eyck

Kate Elliot

September 5-October 5, 2014



a structuring absence, 2014
wood, tin can
52" x 5" x 5"



uselessly essential, 2014
ceramic, paper, gouache, bracket, screw, fruit net
12" x 13" x 12"



connotations attach like barnacles, 2014
hat, pumice stone, aluminum tube, wooden skewer, pins
14" x 14" x 12"



consuming the present, 2014
paper cup, styrofoam cup, acrylic paint, wax paper bag
16" x 14" x 8"



contingent alliances, 2013
mop handle, plastic bags
48" x 16" x 12"



merging possibilities, 2014
wood, ceramic, cotton bag, mango seed
6' x 2' x 1'



inherent distortions of perception, 2014
ceramic, plastic, q-tips
11" x 9" x .5"



the fantasy of absolute autonomy, 2014
rubber, polyester string, nails
36" x 18" x 1"



(on table)
between ideals and absolutes, 2014
ceramic, pumice stone, aluminum crochet needle
11" x 11" x 14"



disembodied subjects, 2014
rice paper, paper cup, india ink, pumice stone
28" x 12" x 4"



embracing objecthood, 2014
shoe, ceramic, screw
8" x 3" x 2"



untranscendable horizon, 2014
corner bead, rocks, bra strap, pin
18" x 11" x 1"



plunge, 2014
ceramic, wood, plastic pull-tab, orange peel
7' x 8" x 10"



(middle of room)
beyond, 2014
cinder block, pipe, broom handle, q-tips, sieve, cement mop head
10' x 2' x 1'