

# Storefront Ten Eyck

Kate Elliot

September 5-October 5, 2014



*a structuring absence*, 2014  
wood, tin can  
52" x 5" x 5"



*uselessly essential*, 2014  
ceramic, paper, gouache, bracket, screw, fruit net  
12" x 13" x 12"



*connotations attach like barnacles*, 2014  
hat, pumice stone, aluminum tube, wooden skewer, pins  
14" x 14" x 12"



*consuming the present*, 2014  
paper cup, styrofoam cup, acrylic paint, wax paper bag  
16" x 14" x 8"



*contingent alliances*, 2013  
mop handle, plastic bags  
48" x 16" x 12"



*merging possibilities*, 2014  
wood, ceramic, cotton bag, mango seed  
6' x 2' x 1'



*inherent distortions of perception*, 2014  
ceramic, plastic, q-tips  
11" x 9" x .5"



*the fantasy of absolute autonomy*, 2014  
rubber, polyester string, nails  
36" x 18" x 1"



(on table)  
*between ideals and absolutes*, 2014  
ceramic, pumice stone, aluminum crochet needle  
11" x 11" x 14"



*disembodied subjects*, 2014  
rice paper, paper cup, india ink, pumice stone  
28" x 12" x 4"



*embracing objecthood*, 2014  
shoe, ceramic, screw  
8" x 3" x 2"



*untranscendable horizon*, 2014  
corner bead, rocks, bra strap, pin  
18" x 11" x 1"



*plunge*, 2014  
ceramic, wood, plastic pull-tab, orange peel  
7' x 8" x 10"



(middle of room)  
*beyond*, 2014  
cinder block, pipe, broom handle, q-tips, sieve, cement mop head  
10' x 2' x 1'