

For Immediate Release:

9 : 4 : 1

Adam Parker Smith

January 4 — February 3, 2013

reception: Friday, January 4, 6:00--9:00 p.m.

Adam Parker Smith is an artist whose work mixes cultural critique, ontological trickery, and mordant fetishism to create works of humor, pathos, and irony. Underpinned by a knowing conceptual framework ranging across the media landscape, the work employs painting, sculpture, video, assemblage, and collage to create arresting tableaux and objects. The results are visual paradoxes and parodies that transform the origins of the artwork from its prosaic components, isolating it from the everyday and according it a privileged, "glorified" status. The artist draws material from a wide range of political, personal, and fantastical scenarios that allow disparate elements to come together in environments that are simultaneously haunting, familiar and alien. Materials are mined from vernacular culture, hardware stores, and museums.



"9:4:1" continues Parker Smith's exploration of the relationship between mass-produced objects and imagery with high-art conventions. For his site-specific installation at Storefront Bushwick, the artist transforms the gallery into a futuristic encounter where 2001: A Space Odyssey meets California Air and Light Minimalism. Acutely attuned to the mesmerizing hold that contemporary popular culture exercises on our collective imaginations, Parker Smith creates a scenario that fuses desire and its discontents. Like a double agent operating behind enemy lines, the artist re-presents artifacts from the shopping mall, celebrity culture, and every day use in a confounding, subversive collage that turns our expectations topsy-turvy. His process evokes a mischievous and belligerent Pop-Art lineage in which the artifacts of our culture--alluring and dazzling--return to bite us with a vengeance.

About the Artist:

Adam Parker Smith is a New York based sculpture and installation artist. He received his BA from the University of California at Santa Cruz and his MFA from Tyler School of Art. Smith has attended the Skowhegan School of Painting and Sculpture, Sculpture Space, Bemis, Djerassi, Jentel, and Atlantic Center for the Arts. His work has been shown widely in the USA as well as internationally at Urbis, Manchester, England, Nordine Zidoun, Luxembourg, The Delaware Center for Contemporary Art, Ever Gold Gallery San Francisco, Berkshire Museum, Massachusetts, The Soap Factory Minneapolis, Parisian Laundry, Montreal, Galerie Sho Contemporary, Tokyo, the Times Museum, Guangzhou, China, and the Maraya Art Centre, Sharjah, UAE. Smith's work has been written about in New York Times, San Francisco Chronicle, Art in America, Beautiful Decay, The Village Voice, Fiber Arts, ArtForum.com, Modern Painters, Art World, White Wall Magazine and The New York Post.