

For Immediate Release:

Bushwick Open Studios Event June 1 + 2, noon – 7pm
reception: Saturday, June 1st, 7:00--10:00 p.m.

Epic Fail

Brian Alfred, Alejandro Almanza Pereda,
Erik Benson, Deborah Brown, Joseph Burwell
Greg Lindquist, Juliette Losq, Esperanza Mayobre,
Tom McGrath and Frank Webster
organized by Erik Benson and Frank Webster

@ 324 Ten Eyck Street
Future home of Storefront Bushwick



99 Cent Wonder
Eric Benson, 2013

Epic Fail brings together the work of artists who work with imagery that reflects the failure of architecture and infrastructure in the context of contemporary landscape. The show is on view at 324 Ten Eyck Street, an industrial neighborhood in East Williamsburg/Bushwick, and the future home of Storefront Bushwick. The context is a fitting one to contemplate the evolving relationship between semi-abandoned and repurposed industrial zones increasingly inhabited by artists.

The work on display references industrial decay, failed ambitions, and the hubris of human activity, a topic in fresh focus in the aftermath of Hurricane Sandy. No longer strictly a casualty of the economic activities of globalization, residential and commercial zones are now coming under threat from forces in the environment. The works in the exhibition confront displacement, dislocation, and disaster. They channel the pervasive unease we feel as a society whose survival is under siege and whose future is in question.

On view at 324 Ten Eyck St.

Saturday June 1st and Sunday June 2nd, noon – 7pm During Bushwick Open Studios

Opening Reception: Saturday, June 1, 7-10 pm