

For Immediate Release:

Inhabiting Ten Eyck

curated by Karin Bravin

May 30 — June 29, 2014

reception: Saturday, May 31, 7:00--10:00 p.m.

Bushwick Open Studios weekend:

May 30, 5-9pm // May 31, noon-10pm // June 1, noon-6pm

Lisa Beck / Devon Dikeou / Nathan Dilworth / Dave Eppley

Julie Evans / Ivelisse Jimenez / Beth Krebs / Rita MacDonald / Matt Miller / Elizabeth Riley

Julie Schenkelberg / Peter Soriano / Etty Yaniv / Rachel Mica Weiss



Dave Eppley Oil Stains 2013 (detail) dims variable sign vinyl, Oboro Gallerie, Montreal

Storefront Ten Eyck is delighted to present *Inhabiting Ten Eyck*, a site-specific exhibition curated by Karin Bravin. The show features the work of fourteen artists whose works will spread into the gallery's corners, crevices and rafters. This show marks the one-year anniversary of Storefront Ten Eyck, a gallery that has put roots down in the thriving artist community of East Williamsburg/Bushwick. The works were created in response to the existing architecture, and each inhabits the space differently, moving beyond the frame to climb walls, reach the ceiling and take residence. The artists in the show include: Lisa Beck, Devon Dikeou, Nathan Dilworth, Dave Eppley, Julie Evans, Ivelisse Jimenez, Beth Krebs, Rita MacDonald, Matt Miller, Elizabeth Riley, Julie Schenkelberg, Peter Soriano, Rachel Mica Weiss and Etty Yaniv.

Rita MacDonald, Dave Eppley and Peter Soriano use the walls as their canvas, creating large-scale installations with paint, plaster, industrial tape and spray paint, respectively. Lisa Beck's freestanding constructions will bisect and reflect the gallery. Julie Schenkelberg's combination of vintage domestic and discarded materials will inhabit a small room within the space. Julie Evans' project blurs the line between window and wall. Corners serve as perfect hosts for Etty Yaniv, Beth Krebs and Ivelisse Jimenez's thought-provoking installations. Matt Miller will create an outdoor work for the front of the gallery. Floor-to-ceiling works by Rachel Mica Weiss and Nathan Dilworth activate the entire space, and participatory works by Devon Dikeou and Elizabeth Riley round out the exhibition.

About the Curator: [Karin Bravin](#) is a curator with a strong interest in site-specific, public, and installational art projects. In 2006 she curated and produced eleven installations in Riverside Park. The projects were sited in unexpected places: under tunnels, on baseball backstops, in the Hudson River and along the meandering paths. In 2009 she became consultant for the Downtown Alliance, where she selected and oversaw the production of ten art projects on construction barriers in lower Manhattan. In the Fall of 2012 she curated 19 site-specific works at Lehman College for a show entitled *Space Invaders*. Bravin is looking forward to curating for an upcoming issue of *Zing Magazine*.

In addition to her curatorial work, Bravin is partner in Bravinlee programs, a gallery that has an exhibition program as well as public art, edition and artist book programs. Bravin received her BA in art history from Dartmouth College.

The exhibition continues through June 29. Gallery hours are Saturday and Sunday, 1-6 pm.

In the project space:

Hans van Meeuwen

The Civilized World

May 30 — June 29, 2014

reception: Saturday, May 31, 7:00--10:00 p.m.

Bushwick Open Studios weekend:**May 30, 5-9pm // May 31, noon-10pm // June 1, noon-6pm**

Hans van Meeuwen presents artifacts of the familiar world in unfamiliar ways, often to disquieting effect. A room of the artist's sculpture and drawings suggest a through-the-looking-glass world of gigantic animal heads and legs, tiny humans alongside huge pieces of furniture and odd combinations of architectural and natural elements. The resulting disorientation recalls dream imagery and Surrealism as well as the sly conceptualism of Charles Ray and Stephen Bahlkenhol. The work is intelligent, innocent and charming, rewarding extended viewing to fully engage its many metaphors and secrets.

The artist writes, "I wish to create images that remain in the mind - images, in the glut of what crosses before our eyes every day, which the observer will return to again and again. I seek to elicit moments of awareness in the flood of anonymity. My work may look curious at first sight, it get sometimes weird or frightening later on, and can be lovable when you think back to it afterwards. I want the observer to go through series of different emotions. I wish to appeal to the memories of the viewer. I seek to show just enough information to inspire the viewer's own imagination. I want the viewer to fill in the artwork with his own memory, his own history. He will become personally involved with my work, as his own personal experience is evoked. We have an individual, personal remembrance (good and bad memories) on one side, as well as a common all together remembrance on the other side. Archetypes are those images we all have stored in us and we all have an emotional reaction to. I like to use those "in common" images in my work. I wish to investigate where these in-common aspects of the image turn into the personal story of the individual observer of the work. I wish to investigate where and when the overly known image of something will trigger the personal memories of the viewer and his/her own individual emotions."

About the Artist : [Hans van Meeuwen](#) is a Dutch-born artist who moved to New York City in 2004. Prior to New York he lived and worked in Cologne, Germany for fourteen years. Van Meeuwen has had exhibitions in New York, Los Angeles, Berlin, Cologne, Bonn, the Netherlands, Belgium, and the Czech Republic. In 1987, he was finalist in the Prix de Rome prize in the Netherlands. He was selected for a booth for emerging artists on the Art Cologne Fair in 1996. Van Meeuwen had solo exhibitions at the Rheinische Landesmuseum in Bonn (2001) and the Kunsthalle Dominikanerkirche in Osnabrueck, Germany in 2007. On the occasion of both exhibitions catalogues were published. In addition to his sculptures and drawings, van Meeuwen has designed several permanent public artworks, such as a sculpture involving slowly illuminating and dimming raindrops, which was installed in the Netherlands in 2005. He had shows at Cristinerose Gallery the Durst Organization, or Mixed Greens, all in New York. His work was reviewed in *Art in America*, *Sculpture Magazine (Insider)*, several German, Dutch and Belgian newspapers and WDR (West German television network) and SFB (Berlin television network).

The exhibition continues through June 29. Gallery hours are Saturday and Sunday, 1-6 pm.



Serge Bernier Reading, 2010
24 ½ x 16 ½ x 15 inches
fiberglass, tile-adhesive wood,
fabric, painted