

For Immediate Release:

New Narratives

March 6 — April 5, 2015

reception: Friday, March 6, 6:00--9:00 p.m.

Bill Adams



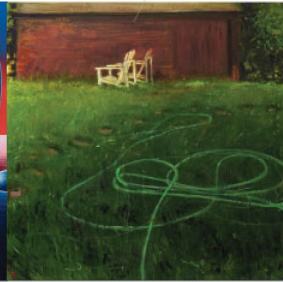
Melanie Vote



Matthew F Fisher



Katherine Bowling



Tatiana Berg



Austin Eddy



Siobhan McBride



KK Kozik



Hoda Kashiha



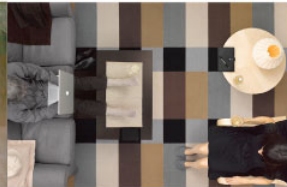
Daniel Derwelis



Katherine Bradford



Hiroshi Sugito



Margeaux Walter



Roland Allmeyer



Gregory Crane

In the project space:

Leslie Alexander

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[Leslie Alexander](#) examines the colliding worlds of the natural and the mechanical: the quick and the dead. With a nod to the tradition of portraiture, digital photographs are manipulated with the computer, printed and stretched on canvas, bringing them back to the realm of painting. This result is deliberately subverted by emphasis on the matte surface and the pronounced pixel grid.



Louis
pigment ink on canvas
30 x 40 in.
2005

The birds were a taxidermist fantasy found in the great halls of Vienna's Natural History Museum. Drained of color and stuffed in dusty vitrines, they existed across the lawn from the architecturally identical art museum that contained endless portraits of Hapsburg era monarchs. Saturated with color and light, and digitally freed from the drab confines of their cages, these birds are resurrected into pixelated royal portraits.

About the Artist:

Leslie Alexander is an artist working primarily in digital photography using a language rooted in painting. She studied at Hamilton /Kirkland College and L'école des Art Décoratifs et des Batiments, in Grenoble, France. She received her BFA from Philadelphia College of Art and her MFA from Hunter College. Leslie has shown in galleries in the United States and Europe including Storefront Gallery, Jack Tilton Gallery, Grace Borgenicht Gallery and Gallery Sophia Ungers in Germany. Her work is included in collections both private and public including the Housatonic Museum, Citizens Utilities and Brooklyn Union Gas. She is on the Board of Trustees of BRIC, serving as chair of the visual arts committee and sits on the education committee of the Brooklyn Museum. She is the curator for Fred Alger Management collection of art. She lives and works in Brooklyn.