

For Immediate Release:

## *Phaedo*

June 28 – July 28, 2013

opening reception: Friday, June 28<sup>th</sup> 6 – 9 pm

featuring:

**Emily Berger, Benjamin Echeverria  
Nate Ethier, JJ Garfinkel  
Elizabeth Hazan, Gilbert Hsiao  
Osamu Kobayashi, Dominic Mangila  
Lauren Portada, Anne Russinof**



*Phaedo* brings together the work of ten artists who work with abstraction. The title refers to the Platonic dialogue whose subject is the death of Socrates and the immortality of the soul. In *Phaedo's* Affinity Argument, Plato offers proofs for the existence of an afterlife by contrasting the world of the invisible, the immortal and the incorporeal with the attributes of our transitory, physical world. While our bodies are destined to die and decay, our soul survives.

*Phaedo* at Storefront Bushwick presents the practice of abstraction as a vehicle for the exploration of a world that exists apart from the physical one we inhabit. The show focuses on artists who create systems of investigation within abstraction that allow for discovery outside a purely personal agenda of self-expression. Within this framework *Phaedo* casts a wide curatorial net. The artwork in the exhibition asks what it means to work with an abstract vocabulary today when so much of our visible world appears to us in a form mediated by the virtual and the digital.