

For Immediate Release:

Real on Rock Street

curated by **Deborah Brown and Lesley Heller**
sponsored by Frank Brunckhorst, a Boar's Head distributor

May 31 + June 1, 2014

reception: Saturday, May 31, 3:00--5:00 p.m.

Bushwick Open Studios weekend:

on view: 9 am, May 31 through 6pm, June 1

33 continuous hours during Bushwick Open Studios



*Rock Street 2013: Emily Weiskopf
Unparallel Way, 30'(l) x 12" (w) x variable (h)*

Real on Rock Street is curated by artist [Deborah Brown](#) and gallerist [Lesley Heller](#) to showcase the work of artists who work primarily in sculpture and whose work engages "the real." The artworks are sited on Rock Street in Bushwick, allowing visitors to engage the work at close range, outside the confines of a traditional gallery setting. The exhibition is on view continuously for 33 hours during the Bushwick Open Studios festival. Some of the work is created for the event and responds specifically to the site.

2014 Artists

**Fanny Allié, Jesse Bercowetz, Julien Gardair, Daisuke Kiyomiya
Will Kurtz, Juliana Cerqueira Leite, Tom Otterness, Kurt Steger, Lynn Sullivan
Tyrome Tripoli, Hans van Meeuwen, Melanie Vote**

[Rock Street](#) is a one-block street owned by Frank Brunckhorst Company, LLC, a [Boar's Head](#) distributor, located 2 blocks from the Morgan Avenue L stop. Frank Brunckhorst Company, LLC, owns and operates a plant on Rock Street and is a proud employer and important presence in the neighborhood. For the second year, the company has generously granted permission for the curators to place the artwork on Rock Street for the festival, a ground-breaking collaboration between a Bushwick-based business and artists in the community.

[GOOGLE MAP](#)